# JÁKFALVI MAGDOLNA

### Studies, degrees

#### **Habilitation**

Literary Studies, PTE Doctoral School, 2006.

### Ph.D.:

• Literary Studies, ELTE Institute of Literary History, 1999.

#### DEA:

• Theatre Studies, Sorbonne Nouvelles, Paris III, Institut d'Etudes Théâtrales, 1991.

#### MA:

- Hungarian Language and Literature, ELTE, 1989.
- French Language and Literature, ELTE, 1989.

### **Teaching**

1989-1992

JPTE Department of French

#### Lecturer

Research projects, lectures, seminars:

- L'histoire du théâtre au XX. siècle
- L'interdisciplinarité dans le théâtre

from 1992

VE Department of Thearte Studies

## Assistant professor, Associated professor (from 2000 on), leader of second-

degree courses

Research projects, lectures, seminars:

- Introduction to Theatre Studies
- 20th Century European Theatre History
- Avant-garde, Alternative, Amateur: Political Theatre
- The System of Theatre-Reading

1992-1994

University of fine Arts. Department of Stage Design

• Theatre of the 20th Century.

from 2002

University of Theate and Film Studies

- Contemporary Theories Theatre
- Performance-reading

from 2007

University Professor

from 2009: KRE Department of Thearte Studies

## Grants, prizes

- 2010-2014 OTKA individual research grant
- 2005-2006. Eötvös Scholarship (Harvard)
- 2001-2004. OTKA individual research grant
- 2000-2003. MTA Bolyai János research grant
- 1999-2000. Móricz Zsigmond scholarship
- 1990-1991. Bourse d'étude du Gouvernement Français
- 1989. Bourse d'étude du Gouvernement Français

### **Editing**

- from 1998: founding editor of *Theatron*, periodical of theatre studies
- from 1999: editor of the "Theatre Readers" series, Balassi Publishing
- 1999: Editor of Contemporary Theatre issue of Átváltozások
- from 2003: editor of Filológiai Közlöny

## Membership

from 1999: member, from 2005 on secretery of the Theatre Studies Council of MTA (Hungarian Academy of Science)

from 2007: member, from 2008 co-president of the Arts Council of MAB (Hungarian Accreditations Committee)

# Other communal work

• from 1997: member of Critics' Union