

## **CURRICULUM VITAE**

**Dr. habil. Árpád Kékesi-Kun**

### **EDUCATION:**

I began my studies at Eötvös University, Budapest in 1990 and graduated in English and Aesthetics five years later. Between 1995-1998 I was a grantee in doctoral studies at the Institute of Hungarian Literature and Culture, Eötvös University. I wrote my PhD under Mihály Szegedy-Maszák's supervision and defended it in 1999 „summa cum laude”. I finished the process of habilitation at the University of Pécs and gained the title “Dr. habil.” in 2010.

### **EMPLOYMENT:**

I have been lecturing at several universities since 1996, e. g. at the Department of Comparative Literature and at the Department of German Literature, Eötvös University, Budapest (1996-1998), at the Department of Theatre Studies, Pannon University, Veszprém (1996-2009), at the Department of Aesthetics, Pázmány Péter Catholic University, Piliscsaba (1998-2009) and at the Department of Modern Literature, University of Pécs (1999-2000). Currently I work as Associate Professor at the Department of Theatre Studies, Károli Gáspár University, Budapest (2009-). I am a guest professor at the University of Arts, Tirgu Mureş (Romania), where I hold lectures for - and work as a supervisor of - PhD students in theatre studies (2011-).

### **MEMBERSHIPS:**

I am a member of József Attila Literary Circle (1996-), the Guild of Hungarian Theatre Critics (1997-), the Association of Hungarian Journalists (1998-), the International Theatre Institute (1998-) and the Organisation Internationale des Scénographes, Techniciens et Architectes de Théâtre (OISTAT, 2002-). I took part in three meetings of the Education Commission of OISTAT in Taipei, in Istanbul and in Yokohama.

### **LECTURES AND STUDY TRIPS:**

I have given 39 lectures at various conferences and symposia in Hungary and abroad. I have made three longer (three-month) and twelve shorter (two- or three-week) study and research trips to the United Kingdom, Austria, Germany, Italy and Spain with the support of the Stiftung Aktion Österreich-Ungarn, the Peregrináció and the Soros Foundation, the Foundation for Hungarian Higher Education and Research, the Hungarian Scientific Research Fund as well as the National Office for Research and Technology.

### **SELECTED PROFESSIONAL ACTIVITIES:**

I was elected chairman of the Committee of Theatre and Film Studies of the Hungarian Academy of Sciences twice (2006-2011, 2015-). I have been

member of the Committee since 1999. In 1998 I co-founded *Theatron*, a Hungarian journal in theatre studies and I have been its editor for 20 years.

### **PUBLICATIONS:**

I have been publishing essays in theatre studies, theatre criticism and summaries of international theatre festivals since 1996. I have published 4 books, 20 chapters and nearly 80 articles and analyzed some 100 foreign productions so far. I also edited 2 books and translated a handbook from English and 15 essays from English and German into Hungarian. 24 reviews have been published on my books and my writings have been cited more than 200 times so far.

### **PREVIOUS RESEARCH WORK:**

- I did research work and wrote my PhD thesis in London, where I spent four months (February-June 1998) sponsored by Peregrináció Foundation. The host institution was Roehampton University, where I established contact with Prof. Alan Read and Prof. Peter Reynolds. End product: *Thália árnyék(á)ban. Posztmodern - Dráma/Színház - Elmélet* [In the Shade of Thalia. A Theory of Postmodern Drama and Theatre] Veszprém, Veszprémi Egyetemi Kiadó, 2000, 206 p.
- I did research work with Magyary Zoltán postdoctoral scholarship (sponsored by the Ministry of Culture) between 1999-2001. I made short trips to London, Paris, Berlin, Vienna and Milan. End product: *A rendezés színháza* [Theatre and Mise-en-Scène] Budapest, Osiris Kiadó, 2007, 464 p.
- I also did research work with Bolyai János scholarship (sponsored by the Hungarian Academy of Sciences) between 2002-2005. End product: *Színház, kultúra, emlékezet* [Theatre, Culture, Memory] Veszprém, Pannon Egyetemi Kiadó, 2006. 203 p.
- I conducted a research group (supported by the Hungarian Scientific Research Fund), whose work in the field of *Director's Theatre at the Millennium* started in 2001 and ended in 2003 with 20 published articles.
- My own research work in *Opera as Theatre* (sponsored by Eötvös Scholarship) in 2006 resulted in 3 published articles and in the elaboration of a new university course, *Tradition and innovation in contemporary music theatre*, taught at Pannon University, Veszprém and Károli Gáspár University, Budapest.
- Another research project, *Theatrical Languages and Interpretation. The Analysis of Contemporary (Music) Theatre* started in 2005 with the support of the Hungarian Scientific Research Fund and ended in 2009 with 17 published articles.
- I was also working as a coordinator of a three-year research work supported by the National Office for Research and Technology, which ended in 2005 with the publication of *Magyar színháztörténet 1920-1949* [Hungarian Theatre History 1920-1949] Ed. by Gajdó Tamás, Budapest, Magyar Könyvklub, 2005, 15-72.